



Performance Team Dress Code

This attire helps both teachers and dancers to be aware of proper body placement while dancing, and aids in the ability to properly observe and correct positioning to avoid injury.

Uniform shoes are required for competitions and recital, a list of brands and styles will be provided to you. **Socks should NOT be worn in place of the required shoes below.** Correct fitting shoes are a requirement as shoes that are too big make dancing difficult.

For All Performance Classes:

Black leotard, convertible or stirrup tan tights (students need the option to dance in bare feet)

Optional Attire: *Black Knit dance sweater wraps and leg warmers*

Ballet - Black wrap or mock wrap chiffon ballet skirt if desired, **NO SHORTS**

Contemporary, Musical Theater, & Tap – Black Shorts or black tight leggings

Jazz & Acro – Black Shorts

Hair: All students must wear their hair pulled back and **securely fastened in a secure bun!** Students with short hair should fasten the hair back away from their face. **Secure Hair means that it will not easily fall out, requiring it to be fixed at all throughout the class!** Too many ponytails fell out and were a distraction during class this past year. Students should all have the snap bracelet bun makers in their bags and be able to secure their hair upon arrival.

Jewelry: No large or dangling jewelry is permitted in class. **No jewelry is best for the safety of the dancers.**

Required Shoes

Ballet: So Danca, “Bliss” Canvas Split-Sole Ballet slippers in light pink (SD16C or SD16) *no strings*
OR Sansha Pro 1c, **canvas split-sole ballet slippers** in light (ballet) pink (S1C)



Jazz & Musical Theater: Capezio E series, split-sole, slip on jazz shoes in Caramel (EJ2C or EJ2)
Note for the jazz dance: we will determine the color once we have chosen the costumes



Tap: Black Oxford Tap Shoes, FULL SOLE, Tele-tone taps **SCREWED** in, one stitch on the side (see picture)
Approved shoes: Bloch Lace Up (S0301G, S0301L) **OR** Capezio “Cadence” (CG19)



Contemporary Shoes: Capezio Turning Pointe 55 Shoe in Nude (leather) (H066W)



Acro: Dancers should wear convertible or footless tights and bare feet.

Pointe Shoes: When dancers are ready, they will be taken to purchase pointe shoes that are appropriate for their feet. Everyone’s fitting will be unique. Shoes **CANNOT** be purchased online!