



Required Dress Code & Shoes

All attire listed below help both teachers and dancers to be aware of proper body placement while dancing, and aids in the ability to properly observe and correct positioning to avoid injury.

Hair: All students must wear their hair pulled back and **securely fastened** in a ponytail or a secure bun for ballet. Students with short hair should fasten the hair back away from their face. **Secure Hair means that it will not require a re-do throughout class!**

Jewelry: No large or dangling jewelry is permitted in class. **No jewelry is best for the safety of the dancers.**

Adults: Any type of clothing that allows you to move freely and comfortably and shoes for the style enrolled in.

Note: Dance shoes should only be worn in the studio to avoid bringing in debris to the studio.

Where to go: Bailey’s Slipper Shop on Monroe Ave or discountdance.com

Tiny Tots & Petite Feet

Girls: Ballet pink leotard, pink/tank tights, pink dance skirt, knit sweater and leg warmers are optional.

Boys: White t-shirt, black jazz pants or shorts.



Ballet (Girls): So Danca, “Bliss” Canvas Split-Sole Ballet slippers in light pink (SD16C) *No loose strings!*



Ballet (Boys): Capezio “E series”, split-sole, slip on jazz shoes in black (EJ2C)



Tap (Petite Feet): Black leather tap shoes with a buckle is preferred for safety. ***If you purchase tie tap shoes – please secure with tap elastic so that they aren’t a distraction and tripping hazard during class.***

Tap shoe elastic



Level I, II, & III Classes

Girls: Black leotard, pink/tank tights, black dance skirt, black spandex dance shorts, optional: knit sweater and leg warmers

Boys: White t-shirt, black jazz pants or shorts.



Ballet (Girls): So Danca, “Bliss” Canvas Split-Sole Ballet slippers in light pink (SD16C or SD16)



Ballet (Boys): Capezio E series, split-sole, slip on jazz shoes in black (EJ2C or EJ2)



Jazz & Musical Theater: Capezio E series, split-sole, slip on jazz shoes in Caramel (EJ2C or EJ2)



Tap (Level I): Black leather tap shoes with a buckle is preferred for safety. ***If you purchase tie tap shoes – please secure with tap elastic so that they aren’t a tripping hazard during class.***

Tap shoe elastic



Tap (Level II): Capezio Mary Jane 3800, buckle tap shoes in black (3800C, 3800)



Tap (Level III): Capezio Tic Tap Toe, lace tap shoes in black (443B, 443) **OR** Theatricals Lace Up (T9500C, T95000)

Acro: Dancers should wear convertible or footless tights and bare feet.

Please note: All ballet & jazz shoes should fit snugly with a thin sock on. Socks are not permitted to be worn in class but they are a good tool to use when purchasing the shoes to ensure room for growth. ***If the shoes are too big they become a tripping hazard for the students. Leather shoes will stretch and mold to the student’s feet as they use them.***